PART IX.

CATALOGUE

OF

THE NINTH & LAST PORTION

OF THE

VERY EXTENSIVE, HIGHLY VALUABLE,

AND

IMPORTANT COLLECTION

OF

COINS AND MEDALS,

IN

GOLD, SILVER, AND COPPER,

OF THE LATE

EMINENT NUMISMATIST,

MR. MATTHEW YOUNG,

OF

41, TAVISTOCK STREET, COVENT GARDEN.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 29th of NOVEMBER, 1841, and following Day, at ONE o'Clock precisely.

To be Viewed on Friday and Saturday previous.

Printed by J. DAVY and SONS, 15, Queen-street, King-street, Long-acre.

1841
Nov. 29
L.S.S.

L.16369

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders; the Lot so disputed shall be immediately put up again.

II. No person to advance less than 1*s.*—above Five Pounds 2*s.* 6*d.*,—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of One Week after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,
Wellington Street, Strand.

A CATALOGUE.

FIRST DAY'S SALE.

TRADESMEN'S TOKENS OF THE EIGHTEENTH CENTURY.

LOT

1 *Halfpennies, &c.*—Anglesey, Birmingham, Leeds, Cronebane, and many various, *not fine* . 400

2 —— very similar . . 400

3 —— nearly the same . . 400

4 —— miscellaneous . . 400

5 —— the same . . 400

6 —— nearly as before . . 380

7 —— as before . . 300

8 *Miscellaneous Halfpenny Tokens.*—A great number of varieties and *all in the most brilliant state of preservation,* indeed from the papers in which they were provided by the manufacturer . . . 120

9 —— similar, *equally fine* . 120

10 —— various, some Satirical . . 120

11 —— nearly the same . . 120

12 —— as before . . 120

13 —— as the lot preceding . . 120

14 —— the same . . 120

15 —— nearly similar . . 120

16 —— as before . . 120

17 —— as the previous lot . 120

18 —— the same . . 120

19 —— similar . . . 120

20 —— as the preceding lot . 120

FOREIGN MEDALS OF ALL COUNTRIES.

BRONZE.

*** The following are all highly preserved.

21 Christophorus Dorscheus Gemmarum Caelator, *rev.* a Victory seated; Marcellus Durazzo; Ludovico D. Velasco; Ant. Rambaldus; Collalti Comes, &c. . 7

22 Carolus Comes Firmian, *rev.* the figure of Minerva; Venceslaus, Pr.; A. Kaumitz, Ritberg, 2; D. G. Joh. Augustus, Prince of Anhalt, and 3 others . . 7

23 Aloysius Saco, Mediol Med.; Prof. Hipp. Abb. Fornasarius; Gerhardus Meijer, Eques., &c. . 8

24 Jean Varin Conler; Destat; Christopher Wittighius, Theologius; Franciscus M. Zanottus, and 3 others 7

25 Christianus Ulricus de Ketelhodt, 2; Andreas Zaluski, Episc.; Carolus Tottie, &c. . . 7

26 Joannes Meli, *rev.* a female head surrounded with dolphins, similar to the Syracusian medallion; Rembrandt Van Rhyn; Nicolaus à Rosenstein, filius, and 5 others 8

27 Carolus Lotharing, Dux Belg.; Guido Porterius; J. J. Rousseau, and others . . 9

28 Guiseppe Parini, Poeta; Antonio Scarpa; Albertus Hallerus, and 4 others . . 7

29 Antonio Canovae, Voltaire, Baron Montesquieu, &c. 6

30 Petrus, Tzar Mag. Russ. Imp.; Baron Montesquieu; Albertus Hallerus, &c. . . 6

31 Voltaire, Albertus Hallerus, Paulus Werner, and 3 others 6

32 Prince Platoff, G. L. Von Blucher, Suwarrow, and 5 others 8

33 Voltaire, Rousseau, Linden, and others, small size 14

34 Voltaire; Baron de Stosch, one a presentation medal for merit, and others . . 10

35 Cosmo III. of Etruria, Baron de Stosch, Jac. Barthelemy, and others . . . 12

36 Peter the Great, Marshal Suwarrow, and others, chiefly of small size . . . 20

37 Livius Odescalcus, 8, all different, including a medallion by the Hammerani, *fine work;* Antonius Magliabechius 9

38 Livius Odescalcus, 7; A. Magliabechius, and 4 various 12
39 Livius Odescalcus, 3; medalets by John Dassier, and others 31
40 Aloysius Ferdinandus, Com. Marsilius, Joannes Freind, Abundius Rezzonico, &c., *medallions* . 6
41 Leopold I., Duke of Lorraine, 5, four varieties; Francis III. of Lorraine, *all finely engraved by St. Urban* 6
42 Joann. Baptista Morgani, Ludovicus Anton. Muratorius, Aloysius Galvanus, Petrus Metastasius, Hyac. Gerdilius Cardinalis, Italian medals, engraved by Mercandetti 5
43 Ludovicus Anton. Muratorius, 2; Joann. Bapt. Pergolese, 2; J. Vincentius Gravina; Petrus Metastasius 6
44 Joann. Bapt. Pergolese, Carolus Goldoni, and 4 others, various 6
45 Prince Hardenberg, 2; Heinr. Meyer, 2; Emanuel de Schimonski, &c., by Loos . 6
46 Dr. C. G. Hagen, Prince Hardenberg, Heinr. Meyer, Henr. Jul. Willerding, Rudolph Gerhard Behrmann, all by Loos, *of fine pale bronze* . . . 5
47 "Installation du Gouvernment Provisoire à Bruxelles, Le 25th Sept. 1830," *obv.* an antique sword, round which is entwined a serpent, on the dexter side a cap of liberty, on the sinister an altar erected to Freedom, the whole within a garland of oak—*this medal by Veyrat is very rare;* a Bible Society Medal, and one on the Revolution of the Three Days of July 1830 . . 3
48 Cervantes; Klopstock; Montesquieu, 2; Gaspard de Coligni, &c., from the series of great men . 7
49 Prince Poniatowski; L. Hoche and Kleber, Generals of France; Grenadier Français, &c. . . 7

FOREIGN MEDALS. Bronze.

CASTS.

50 Antonius Magliabechius, the Emperor Nero, Laurentius Maurocenus, *all of large size* . . 3
51 Franciscus, M. Nicolaus, Lud. Fran. le Fevre, J. Bapt. Cerretanus, &c. . . 6
52 N. Boileau, Despreaux, Alexander Lainez, and others 14
53 J. B. Rousseau, Paul Scarron, Isaac Benserade, &c. 14
54 Vincent Voiture, Malthæus de Brisacier, &c. 9

MISCELLANEOUS.

55 *Brass Weights.*—English, French, &c., some with portraits 44

EARLY TOWN PIECES.

56 Romney, Ipswich, Shaftesbury, &c. . 50
57 Lowestoff, Peterborough, Ipswich, &c. . 50
58 Grantham, Bridgewater, Lyme Regis, &c. 50

TRADESMEN'S TOKENS OF THE SEVENTEENTH CENTURY.

59 London, Southwark, and Rotherhithe, for Halfpence, &c. 50
60 Southwark, Croydon, Reading, &c. . 50
61 Chiswick, London, and Westminster, including a Penny Token 50
62 Westminster and London, &c. . 50
63 London, Westminster, Salisbury, &c. 50
64 London and Westminster . 50
65 Pinner, Chelsea, Kensington, &c. . 50
66 Croydon, Chiswick, Acton, Hammersmith, &c. 50
67 Isleworth, Enfield, Wapping, &c. . 50
68 London, Westminster, &c. . 90
69 Sarum, Bridgewater, Reading, &c. . 60

COPPER COINS. MISCELLANEOUS.

70 *Roman Large Brass*—Hadrian, A. Pius, M. Aurelius, &c., 13; Agrippina, Vitellius, and Vespasian, (casts); *Second Brass*—miscellaneous, 12 . . 25

71 *English Copper, Halfpence*—Charles II., 2; William III., George I., II. and III.; *Farthings*—Anne, 6, (casts); *Irish Gun Money*—James II., a set, from the Sixpence to the Crown . . . 18

72 *Irish*—James I. and Charles I., Royal Farthing Tokens, &c., a large lot; James II., Gun Money, 9; *Scotch*—Base Coins of Mary and James VI., 11

73 *Irish*—James I. and Charles I., Farthing Tokens, as in the preceding lot, 17; Gun Money, 14; *Scotch*—Mary and James VI., Base Money, 11

74 *Colonial*—Isle of Man, under the English Government, with head of George III., 20; Gun Money, 20 40

FRENCH MEDALS OF THE BOURBON FAMILY. Bronze.

75 Henry II., four varieties; Louis XIII. (casts); Louis XIV. with plain reverse . . 7

76 Louis XIV., 3, different; Philip of France, son of Louis XIV., *all medallions* . . 4

77 Louis XIV., 2, one a family medal; Philip, son of Louis XIV.; Louis XV., as before, *medallions* . . 4

78 Louis XIV., 2, different; Louis XVI. and XVIII.—the former representing the meeting of the National Assembly in 1789, *medallions* . . 4

79 Louis XIV., 5; Louis XV., 5, all different; Louis XVI., 2 12

80 Louis XVI., 5, four varieties, including one on his return to Paris; Louis XVII.; Louis XVIII., 2 . 8

81 Louis XVI., on the establishment of the Mayoralty of Paris; another on his return; others, on parting from his Family previous to his Execution; on his Execution, and on that of his Queen, by Kuchler, *finely engraved* . 6

82 Louis XVI., 4, including the set as before, by Kuchler; Louis XVIII., 4 . . 8

83 Louis XVI.; Louis XVIII., 5; and 3 small 9

84 Duc d'Angoulème, 2; Duc de Berry, 2; Duchess de Berry, 2; Charles X., 5 . . 12

NAPOLEON AND FRENCH REPUBLICAN MEDALS. Bronze.

*** The following are early impressions, in the highest state of preservation, and are engraved in the Medallic History of Napoleon, London, 1819.

85 "Bataille de Castiglione," 2; "Bataille de Millesimo," 2; "Passage du Po, &c."; "Passage du Tagliamento," 2; "Bataille de Montenotte," . 8

86 "Bataille de Castiglione"; "Bataille de Millesimo," 2; "Reddition de Mantoue," 2; "Passage du Tagliamento," &c. 8

87 "Reddition de Mantoue,"; "Bataille de Montenotte," 2; "Paix signée l'An. 6, Rep. Fr. &c." . 6

88 " Conquete de la haute Egypte," 2; " Conquete de la basse Egypte"; " L. Egypte conquise"; " Bataille de Marengo," 2; the Three Consuls, " Bonaparte, Cambaceres, Le Brun" 7

89 " Bataille de Marengo," 2; another variety, with bust of Desaix, 2; 1 on the attempt on the life of the first Consul; and 3, various . . 8

90 " Paix de Luneville," two varieties; " Honneurs rendus a Turenne"; Venus de Medicis, 2 varieties; and 3, various 6

91 " Paix de Luneville," two varieties, 3; " Honneurs rendus a Turenne"; Venus de Medicis, &c. . 7

92 " Paix d'Amiens"; Marshal Brune; Monument to Joan of Arc, &c. . . . 3

93 The Three Consuls, *large size;* Joan of Arc, as before; Jean Fernet and Ambroise Pare, all medallions . 3

94 Jean Fernet and Ambroise Pare, a medallion; Legion of Honour, 2; 1 on the Coronation; and 3, various . 7

95 " Le Traité d'Amiens, rompu par l'Angleterre"; " La vaccine," 2; " Pius VII., P. M., &c. . 8

96 " La vaccine," 2; " Pius VII., P. M."; " La Ligurie reunie a France"; " Prise de Vienne," &c. . 8

97 " Tutela Praesens," *a fine medallion;* " Colonne de la grande armee; " Allocution a la armee"; " Bataille d'Austerlitz," &c. . . 6

98 " Tutela Praesens," as before; " Venise rendue"; " a l'Italie"; " Couronne a Milan"; " Paix de Presbourg, &c." 6

99 " Pannonia Subacta," a fine medallion, on which are figures of Napoleon and J. Murat, King of Sicily; " Capitulation d' Ulm de Memmingen"; " Allocution a la Armee," &c. 4

NAPOLEON MEDALS. Silver.

*** All in fine preservation.

100 " Conquete de la haute Egypt"; Italian Medal, see Medallic History of Napoleon, Pl. 17, No. 57; " The Army of Hanover to the Emperor Napoleon"; " Arrivée at Frejus, xvii Vendre., An. vii." . . 4

101 " Conquete de la haute Egypt," Pl. 17, No. 57, as before; Pl. 42, No. 225; and 3 small on the Death of General Desaix . . 6

102 On the Death of Desaix, 3; Marriage Medals, 4, different sizes . . 7

103 Coronation Medals, Pl. 32, Nos. 84, 85, and 86; Napoleon and Josephine, No. 89; and the largest sized Marriage Medal . . 6

104 Coronation Medals, Pl. 32, No. 84, 3; No. 85, 9; Marriage Medal, Pl. 46, No. 256; and Pl. 32, No. 89 . 13

105 Marriage Medals, 4, three varieties; Maria Louisa, 2, on her visit to the mint; *rev.* a press for coinage, *a beautiful medalet, by Andrew;* and 8 jettons . . 14

106 Coronation Medals, 2, Pl. 32, No. 85; Marriage Medals, 4, three varieties; jettons, 3, all different . 12

107 *Jettons struck by Companies.*—" A la Fortune conservatrice," with head of Napoleon by Brenet, a direct copy of that of Augustus Cæsar; " Heur et Malheur"; " Chambre de Commerce d'Anvers"; and 4, various, all differing . 7

108 —— " A la Fortune conservatrice"; " Munificence du Commerce de Bourdeaux"; " Heur et Malheur"; and 4 other varieties . . 7

109 —— " Chambre de Commerce d'Avignon"; " Societé de Medecine de Paris"; " Notaires de l'arrondt. de Soissons"; and 6 various, without portraits of Napoleon . 10

110 —— " Comptoir commercial"; " Acadèmie Imperiale de Musique," 3; " Notaires du Department de la Seine," &c. (octagonal) . . 10

111 —— " Trèsor public"; " Chambre de Commerce d'Orleans"; " Chambre de Commerce de Paris," &c.; and 6 small 13

FOREIGN MEDALS. SILVER.

112 Clement X., Pont. Max.; Clement XIII., two varieties; Clement XIV., *rev.* a building, *all fine* . . 4

113 German, *ob.* a warrior on horseback; *rev.* three shields surrounded with coats of arms; another, relating to Spain and Holland . . 3

114 Charles IV. of Spain; Frederick of Prussia; a Dutch Marriage Medal; and 4, various . . 8

115 Frederick William II., of Prussia; Gustavus, King of Sweden, &c., some large size . . 11

116 Catherine II. of Russia; Charles John Bernadotte, of Sweden; and a variety of medalets . . 17

117 A small case, covered with morocco and beautifully lined with satin, with two slides, containing 25 medals of the royal family of Prussia, with portraits of Frederick the Great, Frederick William III., Frederick Ludwig, and other illustrious persons of Prussia, *finely engraved by Loos, and most highly preserved* . . . 25

118 A case, nearly similar, with three slides, containing 82 medals and medalets, with heads of Frederick the Great, Frederick William III., Elizabeth, Crown Princess, Dr. Jenner, Humbolt, Kant, &c., *all fine, by Loos* . . 82

ENGLISH COINS. SILVER.

*** The following Pennies of the Conqueror are of the Pax type.

119 William I. — London, Oxford, Canterbury, Lincoln, Winchester . . . 12

120 —— Shaftesbury, Hereford, Lincoln, Exeter, Shrewsbury, Winchester . . . 12

121 —— Oxford, Chichester, Exeter, Shrewsbury, Shaftesbury, Winchester . . . 12

122 —— Chichester, Shrewsbury, Exeter, Lincoln, Hastings, Shaftesbury, Winchester . . . 12

123 —— Stafford, Hastings, Lincoln, Shaftesbury, Winchester, &c. . . . 15

124 —— Shaftesbury, Stafford, Lincoln, Winchester, &c. 15

125 —— Shaftesbury, Winchester, &c. . 15

126 Winchester, Shaftesbury, &c. . . 15

127 Lincoln and Winchester, *all well struck* . 14

128 James II.—Sixty Shilling (Scotch), a pattern, *finely engraved by the Roettiers; ob.* bust of the King, with the numeral under the shoulder; *rev.* the royal arms in a shield, encircled with the collar of the order of the Thistle, 1688, *scarce, and most exquisitely preserved* . 1

129 Another of the same, *very fine* . . 1

130 Another, similar . . 1

131 James, son of James II., as King of Scotland and England, *finely engraved by the Roettiers.* This curious and interesting pattern for a crown, represents the bust of the Prince clothed, and the head laureated; *rev.* the royal arms of Scotland and England, surmounted with the diadem, without crest or supporters, 1716, *highly preserved, and scarce* . 1

132 As before . . 1
133 —— another, similar . . 1
134 George III., pattern for a crown, *obv.* the laureated head of the sovereign; *rev.* the royal arms as a cross, between the limbs of which, is the rose, thistle, shamrock, and the Hanoverian horse, engraved by Mills, *highly preserved* . 1
135 Another, similar . . 1
136 The same . . 1

GOLD COINS.

137 Sicard, *obv.* a rude portrait, *rev.* a cross, "Victor Princi"; a Lion of James II. of Scotland; and a Carolina gold coin 3

SECOND DAY'S SALE.

TRADESMEN'S TOKENS OF THE EIGHTEENTH CENTURY.

(CONTINUED.)

LOT

139 *Miscellaneous.*—A great many varieties, *in the highest state of preservation* . . 120
140 —— as before . . 120
141 —— the same . . 120
142 —— similar . . 120
143 —— as the lot preceding . . 120
144 —— nearly similar . 120
145 —— as before . . 120
146 A proof Halfpenny Token, *ob.* a gallows, Tom Pain pendant, over whose head a small devil is regaling with a pipe of tobacco, in his front, a church with banner attached; *rev.* a posture master teaching a monkey to dance on one leg, legend, "We dance—Pain swings": this unpublished Token is extremely scarce, and of good work; others, likewise political, and with buildings, &c. . 12

147 Kirk's Jettons of illustrious characters, Halfpenny size, 36, Proofs; "Scotia rediviva," Perth Halfpenny, &c. 76

148 "Scotia rediviva," "Penryn Volunteers," "Anglesey," and others, *proofs; Penny size*—Anglesey, with numeral 1 within the letter D, two, *scarce;* Warwickshire Promissory Token, *ob.* a ruin, *rev.* the initials P. K., *very fine;* and others 35

149 Anglesey Pennies, with initial and numeral as before; Hackney Penny Token; others, by Kempson, &c.; Proof Halfpennies, with head of William Wallace, "Scotia rediviva," &c. 43

FOREIGN MEDALS. (CONTINUED.) BRONZE.

150 Francis I. of Austria; Alexander of Russia; Blucher; Washington, the last a medallion . . 4

151 Marshal Massena; General Augereau; Hoche, 3; Jaques Necker . . 7

152 "La bonne mere"; "La bonne fille," &c., 4; and 6 others 10

153 Ulrica Eleonora of Sweden, by Hedlinger; Cardinal Azzolinus; Hipp. Abb. Fornasarius, &c. . 5

154 Camoens, 3; Pierre Puget, Sculpteur; Stanislaus Augustus, King of Poland . . 9

155 La Fayette, 2; Rousseau, 2; Cambaceres, and others relating to the French Revolution . . 10

156 Rousseau; La Fayette; the Archduke Charles of Austria; Suwarrow; others, various . . 10

157 Society Medals, &c., some struck in Italy . 7

158 Alexander of Russia, by Webb, 3; Blucher, Prince of Wagstadt; the Prince of Smolenci, 2, by Halliday, all medallions; the Prince Platoff, and Archduke Charles of Austria, all struck in England . . 8

159 —— very similar . . 8

160 —— as the lot preceding . . 8

161 —— the same . . . 8

162 Alexander of Russia, 3; the Prince of Smolenci, 2; Ferdinand IV. of Sicily, &c. . . 8

163 La Fayette, two varieties; Necker, Minister of Finance; Bailly, Mayor of Paris; Jac. Barthelemy; Cambaceres; J. D. Leroy; by B. Duvivier, *all of good work, and very interesting* . . 7

164 Bailly, Mayor of Paris; La Fayette, 3; Rousseau; Stanislaus Augustus, King of Poland, &c. . 10

165 La Fayette, Rousseau, and others of the Republic of France 10

166 Camoens; Chr. Saliceti; Stanislaus of Poland, &c. 5

167 Charles V., Duke of Lorraine; St. Louis, King of France; Henry IV. of France, &c., some medallions . 7

168 Premium and other Medals . . 12

169 Thomason's series of scientific and philosophical Medals, embracing Astronomy, Chemistry, Phrenology, Mechanics, Chrystallography, &c., in white metal, very large, and extremely curious, and a great desideratum to the philosopher or man of science; the whole within a case, accompanied by a magnifying glass, *very rare* . 16

170 *Roman History.*—Dassier's series of Medalets, illustrative of the history of Rome; each medal represents some remarkable event in the Consular state, with portraits of the illustrious heroes of antiquity, *a fine perfect set, very desirable* 60

171 *The Twelve Cæsars.*—A small case, containing Medalets of the Twelve first Emperors, *obv.* a head of each; *rev.* the date of their age and reign . . 12

172 *Casts.*—Joseph Lanzonus, Quinten Matsys, &c. 18

ENGLISH MEDALS. Bronze.

173 Charles I., on his death, *obv.* bust of the King, *rev.* an arm issuing from the clouds, and bearing a celestial crown, *by the Roettiers;* Anne, 2; George I., on his arrival, by Croker 6

174 Captain James Cooke, the Circumnavigator, 2, by Lewis Pingo, engraved for the Royal Society, *very fine;* Nelson, "Ipse belli fulmen," by Webb; Sir W. Sidney Smith, "Cœur de Lion"; Wellington, "Battle of Talavera"; General George Washington, *rev.* an inscription . . 6

175 William Pitt, by Hancock; Captain Cook, as before; George III., George IV., and Duke of Cambridge, from the National Medals; Wm. Henry West Betty . . 7

176 Captain Cook, 2; Richard, Earl Howe, 2, 1799; Dr. Samuel Parr; Britannia, from the National series, William Pitt 8

177 William Pitt; Captain Cook, 2; Earl Howe, 2; George III. and IV. . . 7

178 Captain Cook, 2; William Pitt; Earl Howe; 4, various, from the National set . . 8

179 Captain Cook, 2; Earl Howe, 2; George III. and IV.; with 2 others from the set of National Medals . 8

180 Captain Cook; Earl Howe; George III.; 4, various, from Mudie's set . . 8

181 Captain Cook, 2; Sir Ralph Abercrombie; Izaak Walton and Charles Cotton; and 5 miscellaneous . 10

182 Captain Cook, 2; Izaak Walton, and 6 others, various 10

183 Captain Cook, 3; Izaak Walton; George, Prince of Wales, when a child, &c. . . 10

183*Charles Green, aeronaut, *obv.* his head, *rev.* the city of Weilburg, with the balloon in the distance. This medal, struck to commemorate his trip to the Continent in 1836, was engraved by Taylor, under the immediate sanction of the aeronaut, *it bears a faithful likeness, is well executed, and is very rare* . . 1

184 *National Medals.*—Mudie's National Medals, in a case, the usual number but incomplete . . 40

NAPOLEON MEDALS. (CONTINUED.) BRONZE.

185 "Paix de Presbourg"; "Traité de Presbourg"; "Porte de Brandenbourg"; Battle of Jena, struck at Milan 8

186 "Bataille d'Jena," two varieties; "L'Istrie conquese"; Temple d'Auguste à Pola," 2; "Porte de Brandenbourg," &c. 7

187 "Bataille de Friedland"; "Porte de Alcala"; "La Banque de France," a medallion; "Porte St. Martin," &c. 6

188 "La Banque de France," as before; "Conquéte de l'Illyrie"; "Paix de Vienne," &c. . 6

189 "La Banque de France"; "Porte St. Martin"; "Temple de Auguste à Pola"; the young King of Rome, &c. 5

190 The splendid medallion on the birth of young Napoleon, by Andrieu; another, without inscription 2

191 Hannibal and Napoleon; "Fabius cunctator"; Napoleon and Maria Louisa, &c. . . 7

192 "Bataille de Lutzen"; "Bataille de Wurtchen"; "Mount Cenis"; "Depart de l'Empereur," &c. 7

193 "Entrée à Moscow"; "Depart de l'Empereur"; "Napoleon donne son fils à la France"; "L'Empereur Napoleon abdique;" "Retour de l'Empereur" . 6

194 Napoleon II.; "Fortune adverse"; Maria Louisa; "the Return of the Emperor," &c. . . . 5

195 "Respublica Cisalpina"; others, various, chiefly struck at Milan . . . 8

196 "Vindobona capta;" one struck in England, *obv.* head of Napoleon, *rev.* a chronology of the most remarkable events of his reign; others, struck in Italy, &c. . 8

197 "Respublica Cisalpina"; Lottery Tickets of the Republic, and Imperial Jettons, &c. . . . 8

198 Francis I. of Austria; Frederick William of Prussia; Frederick Augustus of Saxony; King and Queen of Bavaria; the Grand Duke of Wurtzbourg, and Prince Eugene, Viceroy of Italy 8

199 Emperor of Austria; King of Bavaria, 2; J. Murat as King of Naples; Grand Duke of Wurtzbourg; Eugene, Viceroy of Italy, 2 8

200 *Medalets.*—"Arrivée à Frejus," &c.; others, struck by Societies, &c. . . . 17

201 —— Virgilius Maro; Napoleon and Josephine, some on the Coronation, &c. . . . 16

PAPAL MEDALS. Bronze.

*** All highly preserved and many of exquisite workmanship.

202 John XXI.; Clement V.; Boniface VIII.; Clement VI., 2; Gregory XI., from modern dies, by St. Urban . 6

203 Urban VI., 2; Boniface IX.; Joannes XXII.; Gregory XII.; Eugenius IV. . . . 6

204 Julius III.; Calixtus; Eugenius IV.; Sixtus V. 6

205 Sixtus V., 4, all different, by N. Bonis, *fine;* Innocent IX.; Paul V. (Burghesius) with building, and a small medallion with building . . . 6

206 Paul V., 2, *mall medallions;* Urban VIII., 3, all different and of *fine work* . . . 5

207 Paul V., three varieties, *two of them small medallions;* Urban VIII., 2 5

208 Paul V., with a bridge; Urban VIII., 3; Innocent X., 2, *of fine execution* . . 6

209 Urban VIII., three varieties by Gasper Molo, *finely engraved;* Innocent X., by the same artist . 6

210 Urban VIII., various; Innocent X., 3, all different 6

211 Innocent X., 2, by Gormani, *of beautiful work;* Alexander VII., 2, by the same artist, with buildings; Clement IX., 2, by Albert and Alexander Hamerano, *likewise finely executed* 6

212 Innocent X., 3, with buildings; Alexander VII., three varieties, likewise with buildings of Rome, including the Vatican 6

213 Innocent X., three varieties; Alexander VII., with buildings, *fine* 6

214 Innocent X., 3, all different; Alexander VII., three varieties 6

215 Alexander VII., 3, by Gasper Molo, all different; Clement X., by the Hamerani, three varieties . 6

216 Alexander VII., 2, with buildings; Clement IX., 2, *fine work;* Clement X., 2, with buildings . 6

217 Alexander VII., 2, different; Clement IX.; Clement X., 3, by the Hamerani . . 6

218 Clement X., three varieties; Innocent XI., 2, *all of fine workmanship,* by the Hamerani . 5

219 Innocent XI., 2; Alexander VIII., 3, *one of them a medallion* 5

220 Alexander VIII., 4, by the Hamerani, *including a medallion;* Innocent XII., 2 . . 6

221 Innocent XII., three varieties, by the Hamerani; Innocent XIII., 3, all different . . 6

222 Innocent XII.; Innocent XIII., *a small medallion;* Clement XIV. (Ganganellus), *rev.* the Saviour bearing his cross, *of exquisite execution* . . 3

223 Benedict XIII.; Clement XII., *a splendid medallion,* by Otto Hamerani . 2

224 Clement XII., 2, *one of them a beautiful medallion,* with building . . 2

225 *Casts* — Alexander VII., one with the Vatican; Paul V.; Burghesius; Julius III., &c., *chiefly very large* 5

226 —— various, chiefly of Paul II.; one other, having a portrait of Our Saviour . . 13

227 —— Paul V.; Alexander VIII., *very large,* and 2 others 4

228 Medalets in Brass, worn by the Catholics, with heads of Our Saviour and the Virgin Mary, &c. 18

229 —— very similar . . 17

FOREIGN COINS. Silver.

230 Louis XVI., countermarked with the arms of Berne, and with a curious milling; Joseph Napoleon as King of Sicily, 2; Louis of Holland; Joachim Murat as Grand Duke of Berg; Charles John (Bernadotte) King of Sweden, *all interesting (the first four are Dollars) and well preserved* 6

231 Ferdinand VII., Vargas, 1812—a Dollar, a Quarter Dollar, and an early Thaler, 1693, all obsidional; others, various, small . . . 18

232 Augustus, Duke of Brunswick, 1643; Stanislaus Augustus, King of Poland, and others of German States, *small size* 10

233 Cisalpine Republic, three Dollars, *fine;* Frederick Augustus of Saxony; Joseph II. of Germany, &c. 8

234 Boyer, President of Hayti; Napoleon; Leopold of Saxe Cobourg, as King of Belgium, and others, *chiefly small* 47

235 Henry Christophe, of Hayti, patterns for 30, 15, and 7½ sols, two sets, 6; and others, various, 8, *obv.* a female figure, representing the republic of Hayti, *rev.* the initials of the chief, surmounted with a crown. These curious pieces were struck in this country for Christophe, and are *very rare* 14

ENGLISH MEDALS. Silver.

236 Charles II. and his Queen, *rev.* a globe, "Diffusus in orbe Britannus"; Captain James Cook, the circumnavigator, a Society Medal, *exquisitely preserved* . 2

237 James, son of James II., and his consort Clementina, as King and Queen, on the birth of Charles Edward; another, with portraits of Charles Edward, and his brother, Henry Benedict, afterwards the Cardinal Duke of York, when youths, "Micat inter omnes," *both interesting, and well preserved* 2

238 Daniel Wray, a beautiful medallion, *obv.* his bust, *rev.* an inscription by C. Pozzo, *in high preservation, and very rare* 1

239 George III. and Charlotte, *rev.* three figures, symbolical of the United Kingdom, within an oak wreath, "With God and the people, the throne is immortal," *a very large, finely executed, and highly preserved medallion,* by T. Wyon . 1

240 George III. and Charlotte, on their nuptials; Captain James Cook, *very fine;* and 1 from the National Series 3

241 Copley's Prize Medal; Marshal-General Lord Beresford; and another from the English Series, "Fabius Cunctator," 3

242 Lord Byron, *an extremely fine medallion, obv.* his head, *rev.* a shrub, over which are clouds with lightning issuing from them, in the field of the medal a Greek inscription, ΑΦΘΙΤΟΝ ΑΙΕΙ. *This medal, by Pistrucci, is in the finest state of preservation, and bears the most faithful medallic portrait of the poet known* . . 1

243 Captain Cook; a City of London Ticket; a Ticket, with the arms of the Duke of Bedford; and 3 jettons . 6

244 A superb set of National Medals, in a handsome case, presenting portraits of those commanders who distinguished themselves in the late wars, published by J. Mudie. These medals, from their exquisite preservation, having never passed through the hands of those to whom they were provided by the publisher, court particular attention . 40

245 Another set, equally beautiful . . 40

MISCELLANEOUS.

246 A silver case, containing jettons, likewise in silver, of the English sovereigns, by Simon Passe; on the lid of the box is a head of Charles I., on the bottom, the same of his Queen . . . 35

247 Another box of the same, containing jettons . 34

248 The same, inclosing jettons . . 35

249 A plain silver box, with medals, engraved by the same artist . . . 25

250 A silver case, enclosing 45 Fourpenny Pieces of Charles II., of various dates; and 4 small silver medals in a case (of the Princess Charlotte of Wales) used as whist markers 49

251 A brass case, containing medalets, "Mathews on the game of whist," on each is a distinct rule respecting that game: these pieces are silver-edged and mounted 24

252 Another case, with counters of the victories of Wellington —

253 Imitation of early Etruscan coins; and a Daler of Sweden, of fine copper, *large size* . 5

254 Engraved stones, some with heads, *curious* . 20
255 Others, miscellaneous . . 24
256 The same, some antique . . . 14
257 Babylonian signets (stone), on each a rude figure, of the highest antiquity, *very curious* . . 4
258 The same, smaller, with rude figures on each . 9
259 Very similar . . . 11
260 Babylonian Cylinders, one with four figures, *in fair condition*, and of great antiquity . . 2
261 Egyptian Scaribæi, some with hieroglyphics . 8
262 The same, all inscribed, some likewise with hieroglyphics 5
263 Scaribæi, attached to rings, one of cornelian, with a fine figure, probably of Fame; another of agate, with a recumbent figure of a male, within ornaments . . 2
264 Egyptian Antiques.—Minute figures of the hawk and ram-headed deities, &c., *extremely perfect, and finely executed* 7
265 Egyptian Idols, brought over by J. Belzoni, *some large, and well preserved* . . 9
266 *Rings.*—One in silver, with two initials; another, round which are early English characters, *the first in good preservation, the latter much worn* . . 2
267 —— One silver, apparently of Indian workmanship; another, very curious, having a small plate of gold, with three heads, and struck in honour of Marat and other heroes of the sanguinary French revolution. . . 2
268 —— another, of gold, in a case, of that eminent statesman Charles James Fox, *beautifully engraved on cornelian by Burch* . . . 1
269 —— two in gold, one an antique, with an extreme fine standing figure, in white cornelian; the other a modern setting, with initials, in pearls, &c. . . 2
270 —— two gold, modern, of cornelian, without engraving 2
271 A miscellaneous lot, containing some gold and silver ornaments, silver buckles, &c.
272 A small brass statue of Napoleon, on a stand, and a small brass sphinx . . 2
273 A sulphur-cast from a quadrusus in the British Museum; impressions from Babylonian Cylinders; the same of the Commonwealth seal for the Irish Exchequer, by Simon, &c. 10

274 Impressions from the *obv.* and *rev.* of the Great Seal of England, by T. Simon, *very beautiful, in an oak frame* 2

275 An impression from the Great Seal of George III., and other impressions from seals, *curious*

276 George IV.—The *obverse* of a medallion of George IV., in lead, engraved by A. J. Stothard, certainly the finest medallic likeness of that sovereign extant; and the *rev.* of another medallion, *both in rosewood frames* . . . 2

277 A small miniature of Sir Thomas Moore, on ivory, *well executed;* and 2 plaister casts, *in frames* . 3

278 A print of D. Robello, Esq., of Hackney, collector of medals, with an autograph notice of the same, by Mr. Wm. Upcott, *very curious;* an original drawing of a Lady; and a Chinese Compass

279 A modelled terra-cotta Head of Shakspeare, on a stand, *very well executed, a little injured in the neck*

280 A Chinese Knife and Chopsticks, *very curious*

281 An Otaheitian Paddle, *beautifully carved*

282 A War Club from Otaheita, *finely carved, and in high preservation*

283 A Cavalry Sword, *in good condition*

284 Jewellery.—Garnets, Paste, in imitation of diamonds, &c., a lot

285 —— the same, miscellaneous

286 A capital mahogany Book-Case, with glass doors, 4 feet 5 inches wide, 6½ feet high, and 1 foot 3 inches deep, with four slides, drawers, &c.

End of the Ninth and last Portion.

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